

Designs for Learning: Art

Summer Session 1984

Instructor: Ulla Martin

Tuesdays, Thursdays, 5:30 - 9:20

Location: on campus

Education 477-4 is an introduction to teaching art in the schools. The course should be of interest to students and teachers who would like to explore the nature of art, the role of art in education, and major approaches to teaching and learning in visual arts. Through seminars, small-group discussion, and practical exercises, the course will involve students in selecting and designing their own approaches to teaching art. No prior experience in art is required for the course.

OUTLINE OF TOPICS:

- I. The importance of the arts in education.
 - A. What is art? An introduction to the varieties of art.
 - B. Values of art in education.
- II. Survey of approaches to art education.
 - A. Classroom artmaking processes.
 - B. Aesthetics and the environment.
 - C. Art as a way of learning about other cultures.
 - D. Art criticism and the development of visual sensitivity.
- III. Learning to teach art.
 - A. Student needs as a guide to teaching.
 - B. Structuring information into themes, concepts, activities.
 - C. Recent trends in art teaching: imagery exercises, discussion techniques.
 - D. How to build up your own resources for teaching art.
 - E. The differences between grading and evaluation.

COURSE REQUIREMENTS:

- Participation in discussion and activities, and completion of assigned readings.
- Midterm take-home exam concerned with approaches to art education discussed in lectures.
- A brief paper in response to a field trip to a museum or art gallery.
- A 5-7 page final paper, applying ideas in the course to a teaching situation in which you have a particular interest.

REQUIRED TEXT:

Chapman, Maura. Approaches to Art in Education. New York: Harcourt, Brace Jovanovich, Inc., 1978.

RECOMMENDED TEXT:

Bennett, Brian and Hall, Constant. Discovering Canadian Art. Prentice Hall

RECOMMENDED READINGS (on library reserve)

- Arnheim, Rudolf. Art and Visual Perception.
Eisner, Elliot. Educating Artistic Vision.
Feldman, Edmund Burke. Becoming Human Through Art.
Hobbs, Jack. Art in Context.
Hurwitz, Al. The Joyous Vision.
Itten, Johannes. Design and Form.
Lanier, Vincent. The Arts We See.
McKim, Robert. Experiences in Visual Thinking.
Mendelowitz, Daniel. Drawing.
Ministry of Education. B.C. Provincial Curriculum in Art.
Schuman, Jo Miles. Art From Many Hands.

Education 477-4 Designs for Learning: Art

FALL SEMESTER, 1983

INSTRUCTOR: Dr. Dan Nadaner

Thursdays, 4:30 - 8:30

LOCATION: on campus

Education 477-4 is an introduction to teaching art in the schools. The course should be of interest to students and teachers who would like to explore the nature of art, the role of art in education, and major approaches to teaching and learning in visual arts. Through seminars, small-group discussion, and practical exercises, the course will involve students in selecting and designing their own approaches to teaching art. No prior experience with art is required for the course.

OUTLINE OF TOPICS:

- I. The importance of the arts in education.
 - A. What is art? An introduction to the varieties of art.
 - B. Values of art in education.
- II. Survey of approaches to art education.
 - A. The fundamentals of drawing and painting.
 - B. Aesthetics and the environment.
 - C. Art as a way of learning about other cultures.
 - D. Art criticism and the development of visual sensitivity.
- III. Learning to teach art.
 - A. Student needs as a guide to teaching.
 - B. Structuring information into themes, concepts, activities: the example of colour.
 - C. Recent trends in art teaching: imagery exercises, discussion techniques.
 - D. How to build up your own resources for teaching art.
 - E. The differences between grading and evaluation.

COURSE REQUIREMENTS:

- Participation in discussion and activities, and completion of assigned readings.
- Midterm take-home exam concerned with approaches to art education discussed in lectures.
- A brief paper in response to a field trip to a museum or art gallery.
- A 5-7 page final paper, applying ideas in the course to a teaching situation in which you have a particular interest.

REQUIRED TEXT:

Chapman, Laura. Approaches to Art in Education. New York: Harcourt, Brace Jovanovich, Inc., 1978.

RECOMMENDED READINGS (on library reserve)

- Arnheim, Rudolf. Art and Visual Perception.
Eisner, Elliot. Educating Artistic Vision.
Feldman, Edmund Burke. Becoming Human Through Art.
Hobbs, Jack. Art in Context.
Hurwitz, Al. The Joyous Vision.
Itten, Johannes. Design and Form.
Lanier, Vincent. The Arts We See.
McKim, Robert. Experiences in Visual Thinking.
Mendelowitz, Daniel. Drawing.
Ministry of Education. B.C. Provincial Curriculum in Art.
Schuman, Jo Miles. Art From Many Hands.